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Once Upon A Time/Habia Una Vez: Traditional Latin American Tales/ Cuentos Tradicionales Latinoamericanos (Spanish Edition)



Synopsis

Enter an enchanted world of kings and giants, where cockroaches play dress-up and coyotes fly to the moon! In this lively bilingual collection of short stories, Spain and Latin America's most beloved tales are retold for a new generation. From the grateful rooster who cries "Cock-a-doodle-doo!" to the awesome spirit of the Mother of the Jungle, Once Upon a Time/Habia una vez celebrates seven traditional folktales and tells them in a colorful, fresh voice. In these magical adventures that are sure to delight, readers young and old will meet some of the world's most memorable heroes and charming tricksters. Entra a un mundo encantado de reyes y gigantes, donde las cucarachas se visten de gala y los coyotes vuelan a la luna! En esta colección de cuentos bilingüe, encontrarás las historias más preciadas de España y Latinoamérica, reinventadas aquí para una nueva generación. Del gallo agradecido que grita "¡Quiquiriquí!" al poderoso espíritu de la Madre Selva, Once Upon a Time/Habia una vez celebra siete cuentos tanto populares como tradicionales. En estas aventuras mágicas que sin duda te agradarán, conocerás a héroes memorables y a personajes encantadores.

Book Information

Lexile Measure: 950L (What's this?)

Hardcover: 96 pages

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Average Customer Review: 4.0 out of 5 stars See all reviews (7 customer reviews)

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Age Range: 4 - 8 years

Grade Level: Kindergarten - 5

Customer Reviews

The seven stories -- "The Wedding Rooster," "The Tlacuache [Opossum] and the Coyote," "The

Mother of the Jungle," "Martina the Cockroach and Pérez the Mouse," "The Flower of Lirolay," "The King and the Riddle," and "Pedro Urdemales and the Giant" -- are wonderful in both English and Spanish. However, in the best picture books for kids, such as Goodnight Moon by Margaret Wise Brown, Cat in the Hat by Dr. Seuss, The Snowy Day by Ezra Jack Keats, Where the Wild Things Are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle, Owl Moon by Jane Yolen, and Don't Let the Pigeon Drive the Bus by Mo Willems, the reader delights in the illustrations on many of the pages that complement the text. In contrast, despite the lovely image on the dust jacket that is repeated on the covers, inside this book only a few of the pages have relevant illustrations. Let me use the first story, "The Wedding Rooster" ("El Gallo de Bodas") on pages 11-19, as an example. Page 11 has a glorious full-page mixed-media illustration showing the titular rooster and a cornucopia. But pages 12-19 have only small illustrations of clouds at the tops of the pages, of a trail at the bottoms of the pages, of a black bird (for the English text), of a red bird (for the Spanish text), of the sun (at the beginning and at the end), and of the moon and stars. None of the illustrations on pages 12-19 is unique to "The Wedding Rooster"; that is, each is repeated throughout the book. In terms of percentage of space devoted to pertinent illustrations, only one story -- "The Flower of Lirolay" -- comes close to being acceptable.

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